

Cost shrinks faculty

PR professor not in roll call

By JANE JANKOWSKI

Public relations is like any other course. Twenty-five students assemble in a classroom every Monday from 6 to 9 p.m. to learn about the theories and field of public relations. They have a text book, read it, discuss it and earn one course credit.

There is only one difference—the course has no instructor.

Public Relations is being offered for the first time this term and is "student-led."

Dr. Douglas Steeples, vice president for academic affairs, said no professor was appointed to instruct the class because the college could not afford it. The arrangement is part of a long-range goal to reduce the size of the faculty and increase instructional efficiency.

Alternately, three Wartburg seniors—Peggy Cain, Rachel Riensche and Sheree Scherb—organized a course proposal for a student-initiated public relations course.

"We originally thought if we petitioned for a student-initiated course and proved there was enough interest in it, the class would be offered, with an instructor," Riensche said.

Steeple, however, believed a student-initiated course would be one that is student-led.

"We decided we wanted the course, even if we had to teach it ourselves," Cain added.

The trio formed a rough course outline and presented it to the Educational Policies Committee (EPC) before Christmas. It was readily approved, and was called a "breath of fresh air" by the committee.

"The three of us had cooperative education experiences involving public relations," Riensche said. "We knew how important public relations is to many fields."

"For a start, we were hoping for 15 students," she continued. "We thought most interested students would be communication arts majors, along with a few business and psychology majors."

The class has attracted 25 students representing 11 different majors.

The three student-initiators ordered textbooks recommended by public relations professionals.



Junior Peggy Cain (left) and senior Sheree Scherb dig into their text during a Monday Public Relations night class. Bill Bartels photo.

Each class member is required to present one chapter of the text to the class for discussion.

Students must complete a major project relating to public relations and present a summary of it to the class. Outside speakers from various areas of the public relations field are scheduled to address the class.

"Public Relations is being offered as a course not tailored to one specific area," Cain explained. "It explores theories of public relations roles in various organizations."

Although this is the first time Public Relations has been offered, this is not the first time it was sanctioned by EPC. First time through, EPC planned the course to be taught by Robert

continued on page 3

Becker cut in faculty reduction plan

The appointment of Kristi Becker, instructor in piano, will not be continued beyond this academic year.

"The Music Department contains more faculty than teaching responsibilities justify or than the college can afford," Dr. Douglas Steeples, vice president for academic affairs, said.

Steeple said this decision was "a regrettable necessity," but that it was part of an effort to improve the college's instructional efficiency.

Wartburg's student faculty ratio is 13.5 to one. The administration is working to achieve a 16-to-one ratio—the average for American Lutheran Church colleges.

Steeple said additional cuts are planned. When Dr. Leo Petri, professor of biology, retires, his position will not be filled. Dr. Richard Wiederanders' position, director of media center, was terminated last year. His salary will terminate this year.

Steeple said the college is considering not replacing two other positions which will be vacated by retirements or resignations.

This does not mean, however, that the college will not fill positions opened by last year's leaves. Steeples is still recruiting in English, sociology, drama and language.

Steeple explained that the decision-making process for such reductions includes making qualitative judgments about the traditional student population, about degree programs, about the importance of a department to the college as a whole and about the effectiveness of a program.

"We have to measure the relative cost of instruction in each department," Steeples explained, "but we have to consider other costs."

As an example, Steeples said the Art and Physics Departments are relatively expensive programs because they have small enrollments. But the college is committed to maintaining art and physics because of their importance to a liberal arts institution.

Wartburg is faced with such problems because over the past few years enrollment has decreased while the faculty has not, Steeples said.

Frigid frolic slated for carnival fete

Winter Olympics at Wartburg? "You bet!" says sophomore Mary Holtapp, chairperson of Student Activities' outdoor recreation and special events committee.

Holtapp said students won't have to journey to Lake Placid, NY, to participate in the winter games. Saturday will be full of games with such events as amoeba races, people carries, caf tray races, gum relays, ice relays, wheelbarrow relays and an obstacle course.

Teams winning individual events will be awarded points toward the overall competition. The first place team will win three large pizzas from the Pizza Hut, the second-place team will receive two pizzas and the third-place award is eight VIP certificates from Hardees.

Sophomore Donna Lindeman said her committee has persuaded several faculty and staff members to judge the annual snow sculpture contest Saturday, Feb. 9. Monetary awards will be given, ranging from \$75 for first place to \$10 for fourth.

Two basketball games will be included in the "Olympic" weekend. Wartburg's women meet Mount Mercy Saturday, at 12:30 p.m. That evening, the men take on Luther in the annual Winter Carnival Weekend grudge match at 7:30 in Knights Gym.

Student Activities will also sponsor a cutest legs contest in the cafeteria and a Ski-Villa special for a discount with presentation of a Wartburg ID.

Senate will join in and sponsor the annual cross-country ski race at First Street Park.

On Sunday, students can meet at the shelter house in Kohlman Park for an afternoon of ice skating.

Rabbi to address spiritual insights

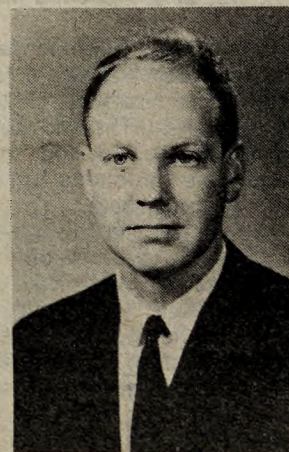
Rabbi Jay B. Goldberg of the Temple B'Nai Jeshurun in Des Moines will speak on "Spiritual Insights Into Facing Life's Crises," Wednesday, Feb. 6, at 10 a.m. in Neumann Auditorium.

Goldburg will also speak to the Facing Death class on "Judaism and Death" at 12:30 p.m. in Luther Hall, room 308. This presentation is open to the whole campus.

Goldburg is sponsored by the Jewish Chautauqua Society, the educational project of the National Federation of Temple Brotherhoods which seeks to promote better interfaith understanding by giving college credit courses on Judaism at universities and colleges throughout the U.S. and Canada.

Goldburg has visited Wartburg on four previous occasions.

"We always look forward to having Rabbi Goldberg return to our campus," Campus Pastor Larry Trachte said. "His warm personality and keen insight have done much to further understanding between Judaism and Christianity."



Rabbi Jay B. Goldberg

Trumpet's opinion

Faculty cuts - - students' concern

We're starting to see them--faculty disappearances.

Last year, education majors were upset when Dr. Richard Wiederanders' position as director of the media center was terminated. Several theatre majors reportedly transferred when Joyce Birkeland, former instructor of speech and drama, was not replaced.

This year, journalism majors were frustrated because they had to teach public relations to themselves. Now, music majors are upset with the announcement that Kristi Becker, instructor in piano, will not be reappointed next year.

This is only a start. The present student-faculty ratio is 13.5-to-one. The college is aiming for 16-to-one.

The college is experiencing a tight crunch because enrollment has decreased, while the faculty has remained the same. The reason given for faculty cuts is that the college cannot afford the present student-faculty ratio.

That isn't enough of an answer for students. College officials claim a strong financial base. They are looking for a president who can maintain a strong financial position. Yet they cannot afford to support the present faculty.

Students feel helpless in the faculty reduction situation. When students start seeing cuts in their own departments, they become disenchanted and think of transferring.

Meanwhile, the college is trying to improve its retention rate. It is a vicious cycle.

The administration's solution is to set goals and objectives for Wartburg College and strictly adhere to them. Last fall, Dr. Douglas Steeples, vice president for academic affairs, implied that students do not know what these goals should be for a liberal arts education and should not be consulted in planning a curriculum.

Granted, the college cannot afford to offer any course that any small group of students wants. But the 25 students, more than two percent of the student body, who wish to take public relations, are without an instructor because the course is not within the college's objectives.

Next year, only the most proficient piano students will be able to get the attention they need. The Music Department will have to seek parttime, probably less qualified help to teach the less proficient students.

Right now, students' only recourse is to transfer to another college. The administration should provide them with other alternatives. Student-led courses may be a possibility but not the realistic answer.

Some changes which might be appropriate would be to have a student representative on the budget committee to help other students understand financial problems.

Wartburg has a faculty academic planning committee to advise the dean of the faculty on curriculum matters. Students should be given a chance to do the same.

Who knows? Perhaps students will have an answer to the college's present problems.

knightbeat



No freaks seen in Wartburg; fears vanish

By PAUL BECK

I did something the other day that I've never done before. I, a stout-hearted, loyal Clinton-dweller, entered that haven of "drug friends," "morons" and "dropouts," Wartburg Hall.

You know what I discovered? The old stereotype just ain't so.

I must admit, I entered the dorm filled with apprehensions about the kinds of so-called "freaks" I would run into. But believe it or not, they're not freaks at all. They're real people! They walk, they talk, they breathe. And, contrary to what people have been telling me for the past two years, they think.

In fact, they think about many of the same things people in Clinton, Grossmann and the Complex think about—things like, "where am I going to live next year?"

Believe it or not, the people of Wartburg Hall aren't conspiring to disrupt the living patterns of the rest of the campus. Their move from Wartburg Hall is a forced move—one that many of the hall's residents would rather not see.

The reason they are forced to displace some people is that they themselves are being displaced.

With all of the emotions generated by the co-ed housing issue, Wartburg is losing sight of one fact that was brought out at last Monday night's forum.

Wartburg is not Clinton Hall and Grossmann Hall and the Complex and the manors—separate entities. It is one college.

It's too bad we can't learn to live together. Who knows? We might even learn something from each other.

mailbag

Wrongly blamed for coed issue

We, the undersigned Chrysalis students, are confused and perplexed by the attitudes held toward the Chrysalis program and the coed housing proposals.

It is an unfortunate fact that the issue of coed housing came up at the same time Wartburg Hall is to be closed down. The Chrysalis program seems to be bearing the brunt of everyone's criticisms toward the new housing proposals.

Chrysalis is a unique educational experience. There are only four similar programs in the United States. We feel Wartburg should take advantage of Chrysalis' opportunities for alternate education. It is vital that the Chrysalis community be kept close to keep extending learning beyond the classroom. We need to live in the same dorm so spontaneous discussion can occur.

We sympathize with everyone's desire to remain on their floors. We too would like to stay in our present location, but can't because Wartburg Hall has been condemned.

The State Fire Marshall allowed the college to keep students in Wartburg Hall this year only so its residents could have a smoother transition to other residence halls.

We don't want to force anyone off their floor, but some moving around seems to be inevitable.

We are sorry if anyone is inconvenienced but are looking forward to a smooth transition into a new dorm.

Sophomores Dwayne Dennler, Brian Holmes, Dave Lutz, Mike Ward, Dave Staude, Tammy Vogel, Helena Hansen, LuAnn Paulsen, Sue Vatland, Jean Heim, Sue Stone, Nancy Meyer; freshmen Carolyn McClure, Lisa Grubish, Eric May, Brenda Sens, Dan Turnquist, Lois Carls, Chris Wernett, Janet Hunt, Heidi Schmidt, Steve O'Brian, Brent Jaeger, Elizabeth Wilkowski, Tracy Lauer, Teresa Peucker and Sharon Ager.

Last Trumpet well played

Bravo! The *Trumpet* editor and staff are to be congratulated on an exceptional issue last week. I personally appreciated the coverage of our Spiritual Emphasis Week. I am sure it was instrumental in making the week a big success.

The front page coverage of the new GER proposal and Project Examination retreat were also excellent. I always enjoy the "personality profiles" of our athletes. Keep it up!

Campus Pastor Larry Trachte

MD committee restates intent, purpose of pies

We, the members of the Muscular Dystrophy Dance Marathon Committee, would like to clarify our purpose regarding the "Pennies for Pies" fund-raising event.

We in no way intend for this to be used as a vehicle for personal vendettas and are deeply saddened by the attitude taken by certain individuals.

This is to be a fun, non-malicious way to raise money for kids afflicted by muscular dystrophy, kids who could not even lift a plate of whipped cream because their muscles are too weak to raise their arms from the edges to their wheelchairs.

It is our intent to raise money to help the kids, not to foster hostilities among members of the Wartburg community.

Linda Hraha, chairman; Sheryl Glibertson, Vicki Klotzbach, Dave Langholz, Joy Marquardt, Margo Schilling, Carol Takes, Carla Stahiberg, Diane Harris, Barb Hansen, Pete Kaishoven, Jim Greene, Myrna Johnson, members of the Muscular Dystrophy Dance Marathon Committee.

Letters policy

The *Trumpet* welcomes letters to the editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

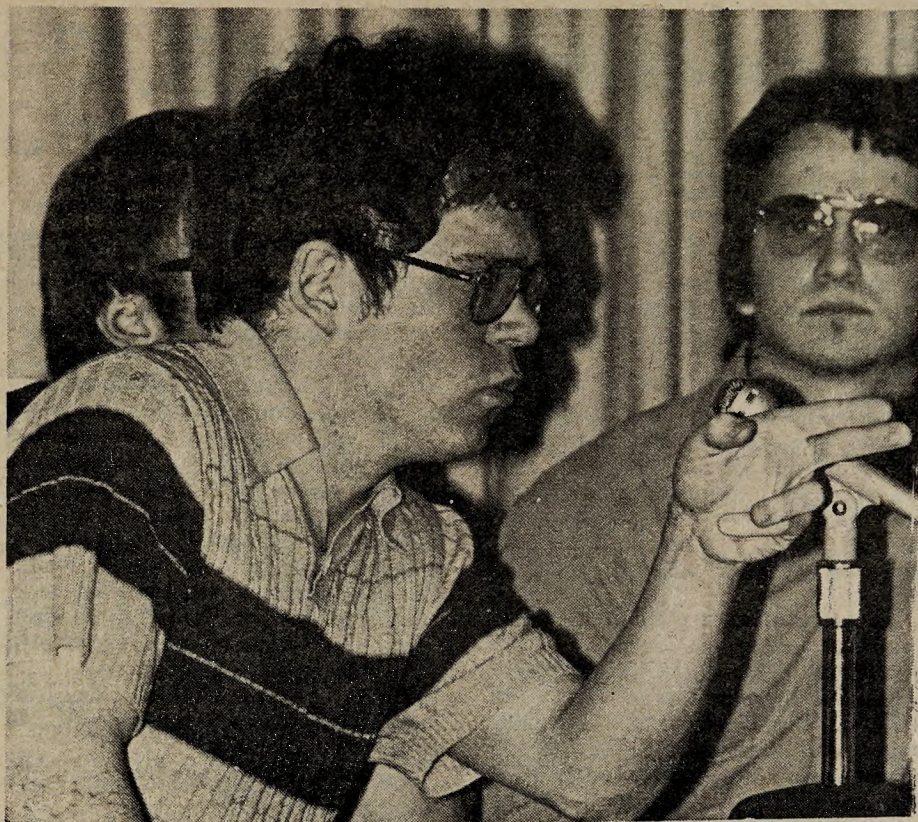
The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.

Trumpet

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Senior Charlie Wirtz gets his point across at last Monday's open forum on coeducational housing. Don Mackey photo.

Friends come first, coed issue second

More than 300 students jammed Buhr Lounge last Monday night to hear reports from Wartburg's coeducational housing committee and to make comments on the committee's four proposals.

Student Body President Dan Burling presided over the forum. Senior Charlie Wirtz, representative of the six-member student committee, introduced the various proposals.

Wirtz outlined the original Residential Life proposal to move Chrysalis students to Hebron Ground and One, males to Hebron Two and females to Clinton Two South and Three South.

Proposals made subsequent to the initial plan would put Chrysalis students on Hebron Ground and One, and would put displaced Hebron females on Grossmann Two and Grossmann Two men in Clinton and the manors.

A third proposal retains the Chrysalis on Hebron Ground and One concept, but would house displaced Hebron women in three all-female manor houses.

Relocating the Chrysalis program to two manor houses was another alternative presented to the forum.

Dr. Kent Hawley, vice president for student affairs, cited March 12 as the final date for President William W. Jellema's cabinet to make a decision

on any housing proposal for the 1980-81 academic year.

Information from last Monday's forum will be compiled and presented to Student Senate at its Feb. 6 meeting. Senators will participate in a straw vote at that meeting and rank the integration proposals or alternative solutions.

The Campus Life Committee (CLIC) will consider Senate's vote and ranking and must make a recommendation on the proposal to the President's cabinet in advance of the March 12 decision.

Various campus factions emerged as the forum was opened for questions and commentary.

The Clinton Hall coalition, which arrived at the forum en masse, rallied against integration with comments like junior Lael Schmidt's "It's always been Clinton Hall, as far as I know," emphasizing the unity of Clinton North and South.

"It looks like no matter what, Hebron Ground and One are getting kicked out," senior Donna Keller said. Keller asked that the comradery of female intercollegiate athletes, championship-winning intramural participants and the floors' high academics be considered before any decision is made.

newsbriefs

Living Water

a group of young female vocalists from Concordia College in Moorhead, MN, will highlight this week's chapel services Friday in Buhr Lounge at 10 a.m. Tomorrow, Dr. Herman Siefkes, retired president of the Iowa District and former UNI campus pastor, will speak at 10 a.m. in Neumann Auditorium. The Service of Morning Prayer will be used for Thursday's chapel with Campus Pastor Larry Trachte preaching and senior Eric Sundet as cantor.

'Communication'

is the topic for this week's Preparing for Marriage class Tuesday at 6:30 p.m. in Centennial Hall Lounge. Listening, talking so your partner listens and resolving conflicts will be discussed. Campus Pastor Larry Trachte and his wife, Lois, will lead the session.

Applications

are now being accepted for next year's positions as editors of student publications and manager of radio station KWAR-FM. The Committee on Student Publications and Radio has set Feb. 29 as application deadline. Forms are available from Judith Lamb, committee chairman, in the Foreign Language Office.

In addition to filing an application form, applicants are expected to submit a letter of application, Lamb said. The letter should spell out the applicant's plans for the coming year as well as document his qualifications. Editors are being sought for the *Trumpet*, the *Fortress* (yearbook) and the *Castle* (literary magazine).

Iota Mu

chapter of Alpha Mu Gamma, national collegiate foreign language honor society, initiated 27 students last Saturday. Members of the newly-established chapter are seniors Sharon Hoffman, Kay Bisbee, Julie Myers, Kirsten Schmidt; junior Jim Duehring; sophomores Tamara Bell, Chris Hendrickson, Darwin Whaley, Karl Olson, Meta Wohlrabe and Eva Lorenz who are studying German.

Members studying French include seniors Judy Niedert, Richard Cornette, Naomi Gies, Vanessa Nichols, Sharon Bresson; junior Gail Branson; sophomores Signe Halvorson, Dana Kennedy, Martha Woodruff and Jacquelyn Williams.

Spanish students admitted to the society are seniors Elaine Mikel, Karl Frede, Dennis Bricault; junior Peggy Cain; sophomore Jane Hemingway and freshman Cindy Myer.

Dr. John Rosazza

head of the Division of Medical Chemistry at the College of Pharmacy, University of Iowa, will speak to the Wartburg chapters of Tri-Beta and the American Chemical Society along with other interested students tonight at 7 p.m. in Voelckes Auditorium. He will lecture on fermentation chemistry and biotechnology applied to the study of antitumor drugs.

'Why the Draft?'

is the topic of an address by Charles Lutz in Buhr Lounge Monday, Feb. 11, at 7 p.m. The program is co-sponsored by the Convocations-Community Time Committee and Clinton Hall.

Lutz, who taught the War and Peace course here in 1978, served as the national administrator for the Lutheran Church's program of draft counseling during the last period of national registration.

"Alternatives to Being Drafted" will be the theme for a follow-up program at 8:30 p.m. in the East Room.

Administrators' perceptions

of faculty-administrative relationships will be the topic of tonight's discussion at the meeting of Wartburg members of the American Association of University Professors (AAUP). Panelists will be Dr. Kent Hawley, vice president for student affairs, Dr. Marvin Ott, registrar and former mathematics professor, and Dr. Douglas Steeples, vice president for academic affairs. The meeting begins at 7 p.m. in the East Room.

Course not offered to Gremmels

continued from page 1

Gremmels, assistant professor of journalism.

Dr. Robert Smith, chairman of Communication Arts Department, said EPC first approved the course in the spring of 1978, scheduling first availability for this term. The course was included in the 1979 catalog and the schedule of classes released last spring.

"The EPC didn't consider the resources available to teach the class," Steeples said. "The minutes of the

1978 meeting show that efforts to assist students in writing would take precedence over other types of courses offered.

"The committee was irresponsible to operate as it did two years ago," he added.

Smith, however, believes Public Relations deserves an instructor because of its approval, mention in the catalog and course schedule.

"Students have paid tuition and have a right to expect the course," Smith said.

Smith and Gremmels tried to convince Steeples to offer the course. But the matter was taken to the Appointment and Rank Committee—a move questioned by Smith.

Steeples presented the committee alternatives ranging from offering no public relations course at all to changing Gremmels' status to full-time.

Gremmels was half-time professor and half-time public affairs director until this academic year. When his public affairs duties were dropped, however, the college did not increase his teaching load.

Steeples said he followed the advice

of the Appointment and Rank Committee not to offer the course to Gremmels and increase his teaching load.

Steeples defended his position by saying that allowing the staff to increase in this area (journalism), while cutting down in others, would thwart the college's efforts to reduce the size of the faculty.

"Steeples has taken the time to explain these problems to us thoroughly," Riensche said. "But it is still hard for us to understand why a class with this much demand could not be offered regularly with a more traditional approach."



Parade of Christ's nations

Wartburg's International Club members present a parade of flags at halftime of Friday's men's basketball game with William Penn. The parade of flags kicked off this year's Spiritual Emphasis Week's marathon weekend activities which included a "run around the world" in the P.E. Complex and an all-campus coffeehouse in Buhr Lounge. Gary Shanks photo.

Prize-winning 'J.B.' to open new season

"J.B.," a Pulitzer prize-winning play by Archibald MacLeish, will open the spring season of the Wartburg Players, Craig Green, director of financial aid said.

"J.B." is based on one of the most perplexing and difficult Old Testament stories. It is not, however, the simple reconstruction of the Book of Job.

MacLeish's story concerns two unemployed actors, Mr. Zuss and Nickles, who peddle popcorn and balloons for an ancient traveling circus.

Year after year the circus has staged the Old Testament story of Job's sufferings. Dissatisfied with the interpretation of the story, Zuss and Nickles, played by freshman Gary Keast and junior Pam Rosenboom, decide to perform the story as they see it.

Late one evening when the tent is empty, they assume the roles of God and Satan. And so they begin a modern play within an old framework.

J.B., not Job, enters from the American present. His sufferings are

the result of modern dangers. His guilt conveys the unspoken agony of the America of our times.

Even Biblical comforters are transformed into modern comforters. J.B. becomes the symbol of ourselves and our society, troubled and guilt ridden.

J.B. will be played by sophomore Dave Rodemann with junior Gretta Thorson as his wife, Sarah.

Other members of the cast are seniors Dan Bridges, Ann Dumbauld and Sheree Scherb; juniors Bill Nolte, Eric Biedermann and Joy Marquardt; sophomores Tony Frank, Carole Beisner and Pete Kalshoven and freshmen Bill Puffett, Steve O'Brien, Peter Bunting, Carolyn Harmon, Kay Iversen, Lori Dickman, Chris Wernett and Heidi Wunder.

Junior John Augustine will be producing the show.

Assistant producer is junior Doug Peterson; assistant director is sophomore LuAnn Paulsen.

Performances will be Tuesday, March 11, through Saturday, March 15.

'Even the Losers' a big winner

Review by CHARLIE FREDRICK

"It's just the normal noises in here," announces an anonymous female voice before "Even the Losers," the third track on Tom Petty and the Heartbreakers' new LP.

True, Petty doesn't sway much from cardinal rock 'n roll techniques on "Damn the Torpedoes," one of 1979's best offerings. He does, however, establish himself as the best pop/rock vocalist in America.

His California juvenile good looks and lean figure defy the unpredictable, sneering voice which has become his trademark. Petty doesn't just sing along with the music, he commands and plays with it like a veteran sea captain. His vocal treatments and total mastery of lyrics remind one of Mick Jagger in his prime.

"Damn the Torpedoes" is a beautifully crafted piece of music. From the hardedged plea of "Refugee" to the soft earnestness of "Louisiana Rain," it forces the listener to notice how well Petty's voice blends with Mike Campbell's standout work on guitar and Benmont Tench's (now that's a rock 'n roll name) bouncing keyboards.

In the past, Petty's albums have come off sounding a bit forced with the exception of two or three songs. On "Damn the Torpedoes," however, the intensity which surfaced only in certain spots on last year's "You're Gonna Get It" is held throughout all forty minutes of music.

"Don't Do Me Like That," a bouncy AM number, shows how important Tench's keyboards are to the Heartbreakers. His piano takes the edge off Petty's sometimes rough lyrics like "...and you know you better watch your step or you're gonna get hurt yourself." Nobody else can get away with lyrics like Petty does here.

Other standouts include the album's opener, "Refugee," which features the line "...somewhere, somehow, somebody must have kicked you around some" and some chilling harmony vocals from Tench and drummer Stan Lynch.

It's been a long time since an American band has made an album as stunning and immediately likeable as "Damn the Torpedoes." The wait has been well worth it.

Mime troupe series tickets still available

The Claude Kipnis Mime Theatre will perform on Wartburg's Artist Series stage Tuesday, Feb. 19, at 8 p.m. in Neumann Auditorium.

The eight-member mime group is led by Kipnis, who is proclaimed Marcel Marceau's most famous protégé. The group's program consists of mime theatre and dance.

Tickets are still available. Students should take their activity tickets to the Public Information Office, Luther Hall 101. Tickets to the performance and the activity tickets will be returned through campus mail.

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all day

**Sign up before Feb. 8th in the
Career Development Center,
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You must have a resume prepared. Appropriate dress required.

EPC forum evaluates Chrysalis future, value

Thirty-two students met with members of the Educational Policies Committee (EPC) in an open forum Jan. 23 to voice concerns about the Chrysalis program.

The EPC subcommittee, which includes Dr. Robert Smith, chairman of the Communication Arts Department, Sam Michaelson, chairman of the English Department, and junior Lori Olson, is evaluating the Chrysalis program and its future. The forum gave students the opportunity to express their views on the subject.

A questionnaire about Chrysalis was sent out to a random selection of students and faculty members. The results will help the EPC committee determine the fate of the Chrysalis program.

Chrysalis students aired several complaints about the way their program is viewed on campus.

"I don't think the rest of the campus knows what we are," sophomore Dave Lutz said.

"The rest of the campus won't open

up to us," sophomore Jennae Ness said. "We invite them to Serendipity and other events, but there is little response."

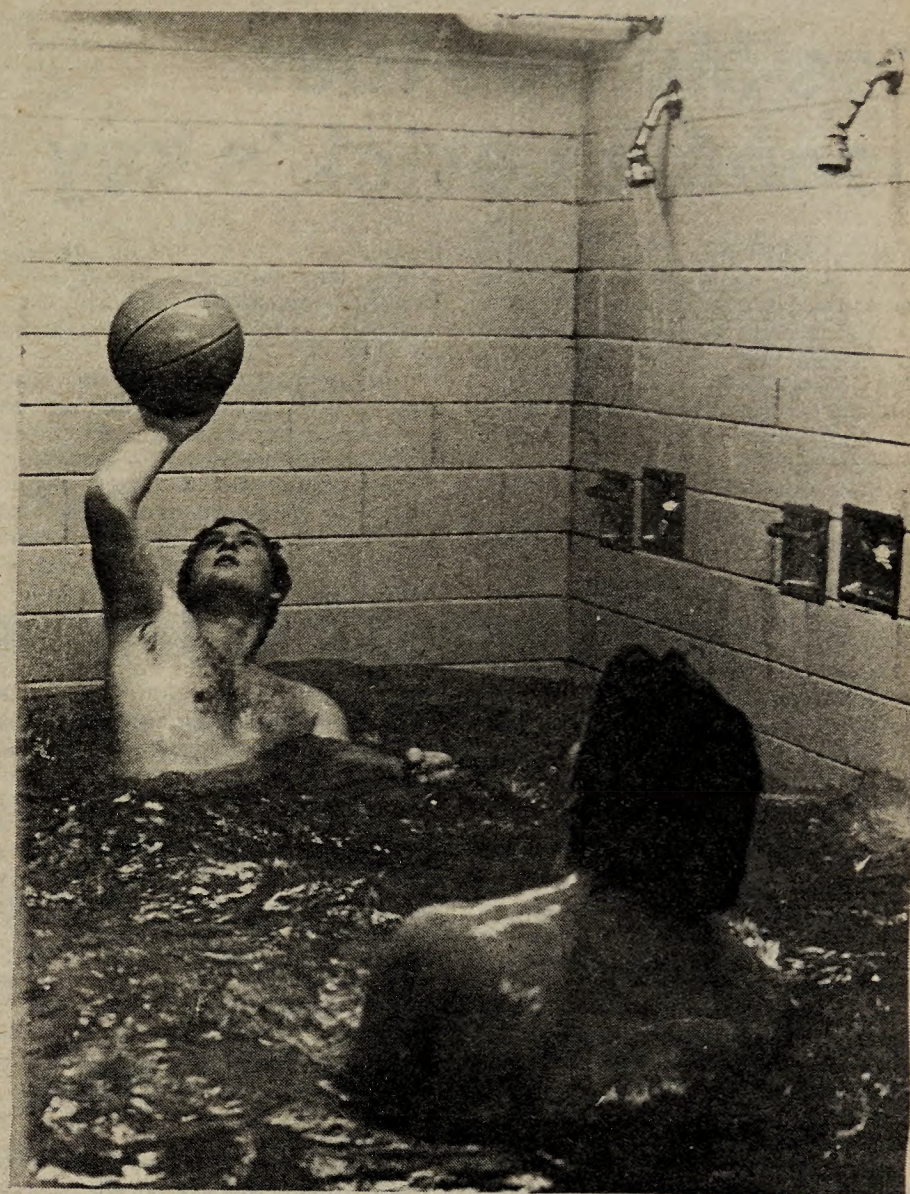
Lack of administrative support was the reason given by several Chrysalis students to explain why the program has not been the recruiting element it was designed to be.

"Some administrators are as uneducated about the program as most students are," sophomore Mike Ward said.

Students said they believe the administration should also do a better job of promoting the Chrysalis program.

"We're a part of Wartburg and should be promoted along with our other programs," sophomore Kilty Dubberke said.

Chrysalis students showed strong support for keeping the program in a common living and learning environment, claiming the social process is an integral part of their learning process.



Shower polo anyone?

Clinton Ground South freshman Rick Jensen and sophomore Dave Sioter sharpen their water polo skills in their shower. But four feet of water in a 40-square-foot shower stall doesn't leave much room for an entire team. Now a four-year tradition, the Ground South swimming pool has also served as a bathtub for unwary females passing through the hall. Lael Schmidt photo.

Senate defines 'ideal' president

Student senators said the president of Wartburg College should be one who is committed to excellence in liberal arts education while encouraging creative mixes of professional education.

This criterion drew the most votes in a straw poll at Senate's meeting Wednesday. Each senator voted for the five most important qualifications from a list drawn up by the Board of Regents presidential search committee and the advisory committee.

Senators indicated that the next most important criterion was that the president should be an effective and experienced administrator who will be able to make difficult decisions.

Senators would like to see a president with a personality enabling him to challenge and lead the college. He should be accessible and able to maintain a strong financial position.

Senators also heard a report about the new general education requirements. Dr. David Hampton, chairman of the GER committee, said this plan provides for one-course-credit cores.

"This should alleviate several of the problems Senate had with the last plan," Hampton said.

The new GER plan will be presented to the faculty Tuesday, Feb. 5, and to the student body at a community forum Wednesday, Feb. 6, at 11 p.m. in Buhr Lounge.

Joe's and Wartburg

Fight M.D.

Wednesday, Feb. 6

8 p.m. - ???

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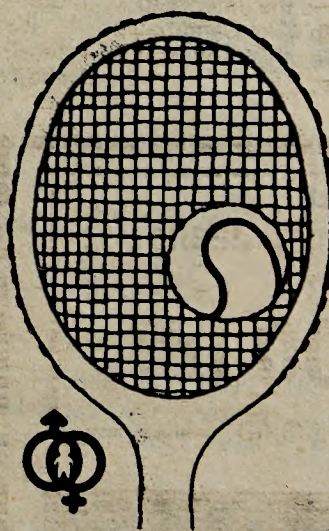
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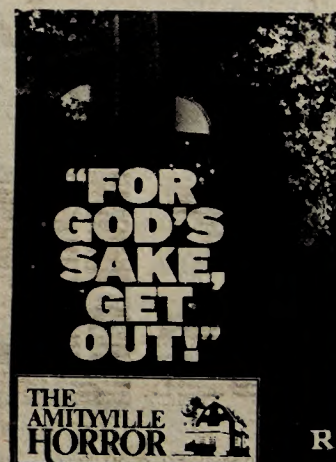
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Des Moines foes become Levick's key

By KEVIN BASKINS

One of the keys to Coach Buzz Levick's successes this year has been his "Des Moines connection": senior guard Mike Barkley from Roosevelt High School; junior center Matt Ellis from North Des Moines High School and sophomore forward Jeff Moser from Hoover High School.

Of the three, only Ellis and Moser played against each other in high school as opposing centers for their respective teams.

"We played against Jeff's team twice my senior year," remembers Ellis, "and got kicked both times."

Moser can look back on a prep career that saw his team lose only five times in three years including a season when Hoover carried a 21-0 record into the state 4-A title game with Cedar Rapids Washington before suffering a loss.

It was ex-rival Ellis that helped persuade Moser to attend Wartburg.

"I visited Wartburg my senior year in high school and I remember talking to Matt then. He was one of the reasons I decided to come here," admits Moser.

Ironically, it is this year's leading scorer and rebounder Ellis who thinks he has had the hardest time fitting into Wartburg's style of play.

"We were a very slow, ball-control type of team," Ellis said.

Barkley and Moser, on the other hand, remember their teams to be very fast-break oriented.

"Our team was unbelievably wide open, all offense and no defense,"

Barkley said. "We were the highest scoring team my senior year. We had five games over 100 points and even lost once, 114-107, in a regulation game."

The running style of play has been used by the Knights early this season and Ellis admits to having had to make adjustments to that particular game.

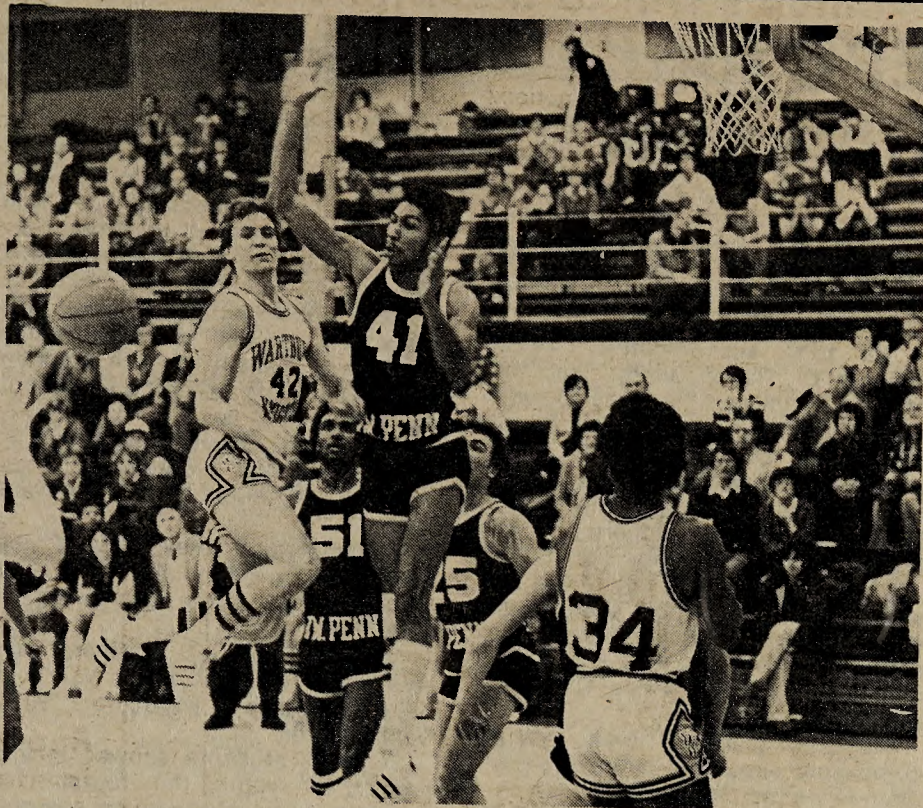
One adjustment all three cagers have had to make has been an adjustment to crowd size. Moser and Barkley both have had to adjust to smaller crowds while Ellis has had to become accustomed to more fans.

Moser remembers one of his high school games having a crowd of 10,000 in Veterans Auditorium for a regular season conference game. The state tournament crowds he played before were even larger.

"I remember one game against a conference rival at home where the tickets sold out before 3:30 p.m. the same day they went on sale," Barkley said. "They even sold extra tickets that night to fill up the auditorium and showed the game live on closed-circuit television."

Two vocal home crowds, despite their size, proved to be incentive for Barkley and Ellis this weekend. The Des Moines duo combined for 81 points in victories over William Penn and Central.

Barkley's 11 for 11 freethrow spree Friday night powered Wartburg past William Penn, 76-66. He finished with 21 points. Ellis led rebounders with 12.



Senior Tom Schwartz falls to find room for a shot. Bill Bartels photo.

Men take two; back in IIAC race

Wartburg's men's basketball team sent the Iowa Conference standings topsy-turvy with a pair of wins over William Penn and Central.

Friday, the Knights downed second-ranked William Penn, 76-66. Saturday night, top-ranked Central fell to the Knights' onslaught 79-66.

Freethrows were a major factor in both games. The Statesmen and the Dutchmen both outscored the Knights from the field, but Wartburg hit 34 of 39 and 35 of 39 freethrows, respectively.

Wartburg 76, William Penn 66

Wartburg—Dickkut 0 2-2 2, Sampson 2 5-6 9, Ellis 6 7-8 19 Barkley 5 11-11 21, Burbach 1 8-10 10, Wordlaw 3 0-0 6, Schwartz 4 1-3 9, totals 21 34-39 76.

William Penn—Reece 9 2-4 20, Taylor 6 3-6 15, Wiggins 1 0-0 2, Fogarty 7 0-0 14, Kinseth 1 0-0 2, Boer 2 3-4 7, Ryland 2 0-0 4, Haarlow 1 0-0 2, totals 29 8-14 66.

Fouls: Wartburg-14, William Penn-29.

Wartburg 79, Central 66

Wartburg—Dickkut 4 1-1 9, Sampson 4 2-2 10, Ellis 6 4-4 16, Barkley 4 17-19 25, Burbach 4 7-9 15, Wordlaw 0 2-2 2, Schwartz 0 2-2 2, totals 22 35-39 79.

Central—Van Vark 4 0-0 8, Swaving 1 1-1 3, Kraayenbrink 7 3-4 17, Verhoef 10 6-10 26, Fantroy 1 1-2 3, Ellingson 2 0-0 4, Watson 0 1-2 1, Nall 2 0-0 4, totals 27 12-19 66.

Fouls: Wartburg-21, Central 29.

A Winter Carnival

Friday, Feb. 8 thru
Sunday, Feb. 10



Winter Carnival Olympics - Sat., Feb. 9, 2:30 p.m., Clinton Field, 8 - person teams compete in the amoeba race, people carry, obstacle course, caf tray races, gum relay, ice relay. First prize - 3 large Pizza Hut pizzas, 2nd prize - 2 large pizzas, 3rd prize - Hardee's VIP card.

Snow Sculpturing - Tips available in the Student Activities Office. Judging takes place Sat., Feb. 9, 1 p.m. First prize - \$75, 2nd prize - \$50, 3rd prize - \$25, 4th prize - \$10.

Skating - Cross country race in 1st St. Park, Sat., 3:30 p.m. Ski Villa discount with Wartburg I.D., Sat., 5:30 - 10 p.m.

Cutest Legs Contest - Saturday, 5:30 p.m. in the Cafe

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Women's win to determine seating

Wartburg's women's basketball team won one game at home and lost two on the road in last week's action.

Last Tuesday, the squad defeated Upper Iowa 63-59 in an important match to determine seating for upcoming district play. A return win at Upper Iowa on Feb. 13 will seat the Knights in third place at the tournament.

The squad lost to a fired up Central team in Pella last Friday night by a 67-42 margin and was turned back by Loras Saturday, 74-65.

At Loras, the Knights cut the deficit to three points with several minutes

left in the game but their opponents shut down the comeback. Junior Jane Jankowski led scoring with 14 points with Cruse pouring in 13 and bringing down 10 rebounds.

Wartburg 63, Upper Iowa 59

Wartburg—Jankowski 4-2-2 10, Kleppe 2-3-4 7, Cruse 7-2-3 16, Amundson 0-2-2 2, Crouse 2-1-1 5, Frenzen 2-6-11 10, Pickett 4-3-4 11, Smith 0-2-2 2.

Upper Iowa—Albright 7-0-0 14, Nasblish 4-0-0 8, McElree 10-0-0 20, Plein 2-0-0 4, Leonard 8-1-3 13.

Loras 74, Wartburg 65

Loras—Murray 8-1-2 17, Horsfield 5-3-4 13, Gales 4-2-4 10, Thome 1-0-0 2, Witt 8-2-5 14, McClellan 8-2-2 18.

Wartburg—Jankowski 7-0-0 14, Kleppe 4-0-0 8, Cruse 6-1-2 13, Crouse 3-0-0 8, Frenzen 3-5-6 11, Pickett 2-2-4 6, Laufer 3-1-2 7.

Grapplers tally eight pins in two wins

Eight Wartburg wrestlers scored falls to lead the Knights past two Iowa Conference foes in dual-meet action last week.

Senior Jerry Willer (167), juniors Mike Olson (142) and Duane Randall (HWT) and sophomore Dan Nolte (150) all notched pins as the Knights ripped William Penn, 43-12, Tuesday in Oskaloosa.

Thursday, the matmen got falls from junior Rich Wagner (167), sophomore Frank Jones (158) and freshman Steph Hansen (190) and Scott Becker (HWT) to topple Upper Iowa, 44-12, in Fayette.

Wartburg 43, William Penn 12

118: Craig Pippert (W) won by forfeit.
126: Dave Schlueter (W) won by forfeit.
134: Scott Tschetter (W) dec. Brian Fox, 4-3.
142: Mike Olson (W) threw Bill Lawson, 3:00.
150: Dan Nolte (W) threw Ken Calao, 1:55.
158: Mark Grosvenor (WP) threw Frank Jones, 4:29.
167: Jerry Willer (W) threw Rod Walls, 3:05.
177: Ryan Abel (W) dec. Todd Jones, 11-3.
190: Mike Burgraff (WP) threw Steph Hansen, 7:27.
HWT: Duane Randall (W) threw Clint Sawyer, 5:27.

Wartburg 44, Upper Iowa 12

118: Ryan Haines (UI) won by forfeit.
126: Dave Schlueter (W) won by forfeit.
134: Dan Conner (W) won by forfeit.
142: Mike Olson (W) dec. Gary Weber, 11-9.
150: Dennis Kruger (UI) threw Dan Nolte, 4:28.
158: Frank Jones (W) threw Dan Ford, 5:41.
167: Rich Wegner (W) threw Ty Wolfer, 4:58.
177: Ryan Abel (W) won by forfeit.
190: Steph Hansen (W) threw Jeff Irvine, 5:15.
HWT: Scott Becker (W) threw Pete McNally, 4:02.

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excusing
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American Cancer Society

Everyone has an excuse for not seeing their doctor about colorectal cancer. However, every year 52,000 men and women die of colorectal cancer in this country alone. Two out of three of these people might be saved by early detection and treatment. Two out of three.

The OP II and Team Electronics

2nd Annual Stereo Show

Representatives from Team and Bose will display the latest in stereo and electronics products Wednesday, Feb. 6, from 3 p.m. to 8 p.m.



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OPEN MONDAYS

A forgotten qualification

By KENT HENNING

Whatever happened to Randolph Scott, Tex Ritter and Kent Henning.

Yes, Kent Henning, you know him. He's the one who graced the back page of the *Trumpet* last year with...

Well, the *Trumpet* staff was having its regular fireside chat the other night (around the fireplace at Joe's), when Brubaker mentioned that he didn't have any beer in his refrigerator. Consequently, he couldn't write anymore columns until he could afford to restock his icebox.

That's when it hit me. Why not revisit "Out on a whim?" After all, I have a few things I've been wanting to say lately. Don't worry, though, Brubaker will be back in true form next week.

I've been thinking about these criteria for choosing the next president. You guessed it, I'd like to suggest one of my own.

Well, journalists have a peculiar way of noticing trends before they even develop. And I've noticed one around here lately.

Practically all the administrators, when they are first new, have an uncontrollable urge to rename something. Think about it for a while.

When President William W. Jellema first came, he renamed the college. One of Dr. Douglas Steeples' first accomplishments was to rename the seasons of the year. And he did quite a number on that Bachelor of General Studies degree.

out on a whim again

?

Vice President for Student Affairs Kent Hawley has quite a few new names under his belt. He changed the Placement Office to CDC, SAFE to CLIC, the Reading Improvement Center to the Learning Resource Center and open bltch sessions to Community Forums.

Craig Green, director of financial aid, introduced himself and then introduced an unpronounceable term, "Weltanschauung."

Mary Jo Souhrada, director of cooperative education, was hired in November and has already renamed the program Cooperative Professional Practice.

When you stop and think about it, the general Wartburg hierarchy is alive and well even in these renaming efforts.

The college's top leader introduces a name that encompasses the entire campus. The dean of the faculty renames academic terms. The vice president for student affairs renames little-used student services.

Down farther in the ranks, the cooperative education director hopes her new name will attract a few more students. And what the hell is "Weltanschauung?" Sorry, Craig.

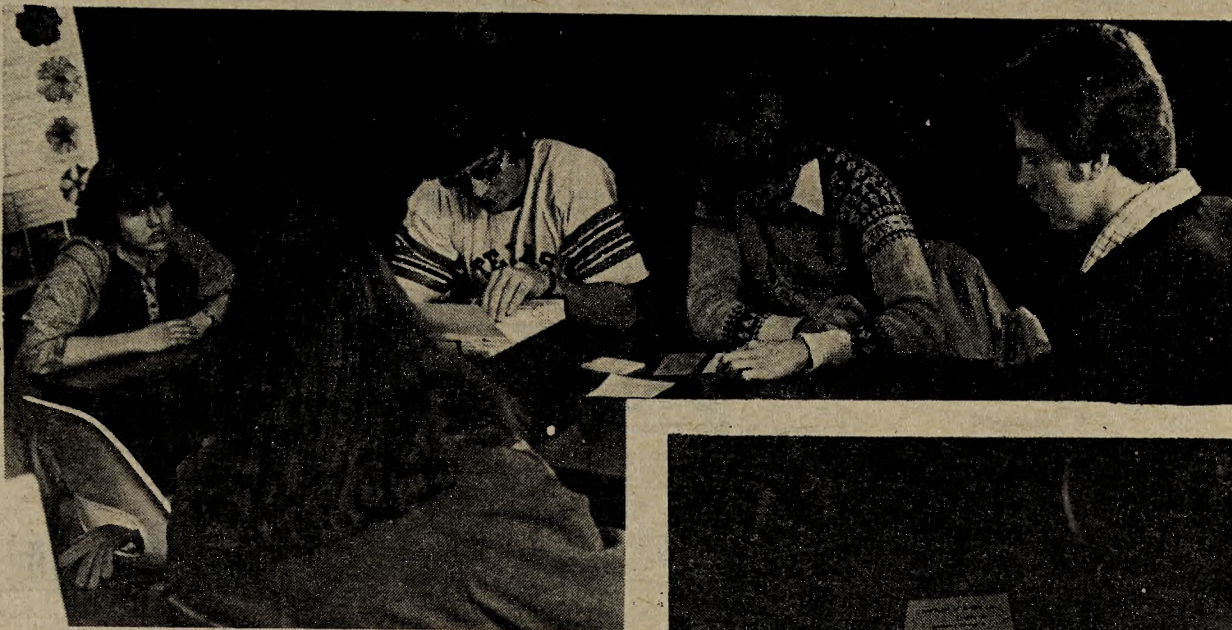
At any rate, if the college wants an effective administrator to fill Dr. Jellema's shoes, they have to hire someone who is creative at renaming long-standing institutions.

In fact, the search committee and advisory committee should make the first question they ask a candidate in an interview "What would you rename if you were chosen for this job?"

A candidate who would rename Luther Hall "The Luther" would have possibilities. One who would call GER "Apple cores" should raise eyebrows. But the candidate who wishes to declare the 3:30-4:30 timeslot in the academic day "Happy Hour" is a shoo-in.

Well, shoot, this was fun. I guess I'll have to go back to being editor next week.

Commission--friend, not foe



Above, the traffic commission gets all the facts before their final decision on a ticket appeal. At right, one caught in the act. Don Mackey photos.

Student traffic czars grant clemency to violators

By NEDRA STALTER

Four students sit on one side of the table looking stern. Two not-so-certain girls sit on the opposite side looking anxious, scared and nervous.

It's not a scene from an old Perry Mason adventure or even a scene from the Bremer County Courthouse. It is a regular Traffic Commission meeting in the basement of Old Main. The four stern-looking students are the traffic commissioners. The other two are parking violators appealing their tickets.

One of the commissioners breaks the icy silence, "What happened?"

"Well, we're new here," one of the girls starts. "We just transferred this term and we parked our cars in what we thought was D-lot."

"Another car had a D-lot sticker on it so we thought it was the right lot," the other girl adds with a desperate tone in her voice. She nervously clutches four tickets in her hand.

The girls glance at each other, wondering what will happen next. Their tickets add up to almost \$50 for each car.

The four commissioners smile. The girls relax and leave the room while the traffic commissioners deliberate the "verdict."

The girls re-enter the room to hear the verdict with more confidence and assurance.

'Innocent'

"We've decided that because of the circumstances, your tickets will be voided," one of the commissioners explains. The announcement is met with a heavy sigh of relief.

As the girls turn to leave, a determined male student brushes past them and stands stiffly in front of the commission.

Before the commissioners can say a word, the man blurts out, "I have this ticket and I'd like to know if there's any way, shape or form I can have it voided."

One of the commissioners tries hospitality, "Why don't you sit down and tell us..."

A tough cookie

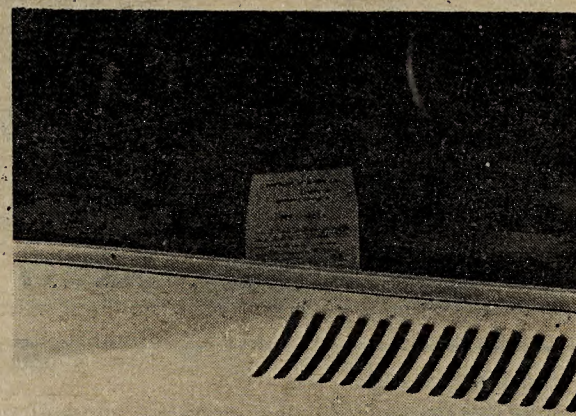
"I'd rather stand," the man snaps impatiently, looking each commissioner straight in the eye.

Slightly irritated by this gruff treatment, one of the commissioners smiles and says, "Why don't you tell us what happened."

"I have this ticket and the license plate numbers don't match, so it can't be my ticket. You have the wrong person."

"What kind of car do you have?"

The appellant gives a description of his car which matches the description on the ticket.



"But the number on my license plate is 355, not 356."

"It was dark, and the security officer probably couldn't read the last number," one commissioner reasons.

"But they made a mistake! This is not my license plate number," the appellant says angrily.

"Then how did it get on your windshield?" one commissioner asks tiredly.

Not so lucky

Like the two ladies, the young man leaves the room while the commissioners discuss the ticket. The "verdict" in this case is "guilty," and the fine remains as is.

These stories are true, but not necessarily typical of all the stories the Traffic Commission hears.

"We try to give students a fair break," junior traffic commissioner Bill Henak says. "If students feel they have been wronged by Security, they can tell us their side of the story."

The Traffic Commission consists of four students from across campus—Henak, junior Tim Alpers, sophomore Mary Holtapp and freshman Keith Solheim.

Some students feel they are on trial when they go to the commission, the student commissioners say. Some don't think they will be listened to, so they just don't appeal their tickets.

"Some people have valid excuses," Alpers said. "They should come in to have the ticket voided."

Although the atmosphere sometimes seems like a court, the commissioners say the meetings are casual, so students don't feel pressured.

"People should read the student handbook. It would save a lot of tickets," Holtapp said.

The commissioners cited several parking regulations which few students are aware of. For example, Security can ticket the same car every two hours. Visitors are required to display visitors' stickers; if they are ticketed, the student host or hostess can be fined. An excessive amount of tickets is grounds for being expelled from school.

Enforcing the rules is not always easy, the commissioner explained.

A Catch 22 situation

"We catch it from both sides," Henak said. "We hear it from Security if we void too many tickets and we hear it from the students if we don't void enough."

"We're here for the students; all they have to do is come and talk to us," Alpers assured. "At least, someone will hear their side of the story."